

# Katie Mills

## Freelance Artist

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Nationality: British

Date of Birth: 18<sup>th</sup> November 1981

Marital Status: Single

Clean driving licence

CRB registered

## Commissions:

### Current

- Major commission Award, Artsdepot, a new arts centre in North London. Installation for main entrance foyer, 17.5m by 10m.
- Collection of *Metals* for Bar Square, Barnet

### Previous

- Private commission for well known rock artist for his new home and recording studio in West London
- Private commissions for private homes

## Exhibitions:

Solo Show Courtyard Arts, Hertford

22 February - 5 March '06

ARTAID 2005, Royal College of Art, London

13 - 18 October '05

3D OPEN 05 ,Surface Gallery, Nottingham

12 -21July '05

Undiscovered, Edmonton, London

16 & 17 July '05

Talente 2005 International Trade Fair, Munich, Germany

10 -16 March '05

Pause ,Capturing the Sublime Hotbath Gallery, Bath

1 -17 December 04 - 6<sup>th</sup>-26<sup>th</sup> January 05

Intervals of Space, Glynn Vivian Art Gallery, Swansea  
8 April - 20 June '04

Visual Rhythms, Bury St Edmunds Art Gallery, Bury St Edmunds  
27 March to 1st May '04

Undu The Boiler House, Brick Lane, London  
July '03

3D03 University of Brighton, Faculty of Arts and Architecture  
July '03

Basement 2nds The Media Centre, Ship St, Brighton  
June '02

### **Media Coverage:**

- *The Making* Homepage website, Arts Council <http://www.themaking.org.uk>
- Talente Magazine, Germany March '05
- MetroLife, December '04
- Bath Chronicle, December '04
- a-n Magazine, December '04
- Crafts Magazine September '04
- Crefft Magazine, Wales, July '04
- a-n Magazine, April '04
- Craft Magazine, November '03
- Interior World Magazine, Taiwan September '03

### **Lectures:**

- Chauncy School, Ware 22 February '06
- Courtyard Arts, Hertford\_21 February '06
- NND and Foundation art students, Oakland's College, Hertfordshire 1 April '04
- Open discussion at Bury St Edmunds Art Gallery 27 March '04

### **Relevant teaching, workshops and residencies:**

#### **Current**

- Outreach teacher based at Chauncy School, Hertford. Workshops based on mask making in recycled metals. 20 February – 5 March '06
- Workshop Leader, Youth Centre, Pinner 14-17 years From December '05
- Workshop Assistant, Action Space, Visual Arts organisation for people with learning disabilities, London. From Autumn '05
- Workshop Leader, Youth Centre. Harrow, 14-17 years From August '05

#### **Previous**

- Celtic Harmony, Brickendon, Hertfordshire, 10 – 30 October '05 Workshop Leader, wishing den installation to encourage creative play and use of recycled materials.
- Workshop Leader, Youth scheme, Edmonton, 4 week project July '05
- Mapalim Youth Worker for play scheme in Camden, June '05
- Courtyard Arts Gallery, Hertford, Hertfordshire July '99 Arts Education Leader for twelve, home-based mothers of special needs children. One month scheme to encourage creativity and confidence culminating in a group exhibition

## **Other work**

- Web site design for Conker Markets, market research company
- Freelance Production Manager for Rhm; a graphic, print and sign-making company based in Hertfordshire. Acquired skills in Flexisign, Illustrator, PhotoShop, Dimensions

## **Relevant education and qualifications**

- Business Link Essential Arts Training, Bury St Edmunds Art Gallery *Promoting Your Work and Yourself* and *Business Planning*, June 2005
- *Child Development and Playscheme Leadership*, Mapalim London, July 2005
- Royal British Society of Sculptors Professional Development Seminars *Preparing proposals and budgets, Making funding applications, Running sculpture In education workshops, Contracts and copyrights, Approaching galleries*, September 2005

2000-2003

University of Brighton 2.1 BA Hons

WMCP (wood, metal, ceramics and plastics)

1998-2000

Oakland's College, St. Albans, Hertfordshire

National Diploma in Art and Design